THE USAGE OF TRANSFORMATION IN LITERARY TRANSLATION

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Recent linguistic research has focused on translation problems. Many studies in linguistic translation focus extensively on general issues that reflect the nature of the field, as well as on specific issues in the theory and practice of translation. This suggests that linguistic translation is increasingly attracting the attention of researchers. Translation can be described from the point of view of linguistic translation as follows. Translation, a complex form of human activity, is a creative process of re-creating a spoken expression (text) created in one language based on another language, while preserving its unity of form and content. This means that the spoken expression (text) created by means of the language to which it belongs to such an expression, which is formed based on the laws of the language of translation. In this way, the semantic and methodological adequacy of the texts of the original and translated languages is created. This definition refers to a process that takes place between languages, and much of human activity is related to this practice. As a result, most people think of "translation" as the process of translating a text from one language to another. Translation is one of the most ancient forms of human activity, thanks to which we can clearly imagine the history of human development in all its details: Translation is a powerful weapon in the interests of friendship, unity and cooperation between peoples, the expansion of economic, political, scientific, cultural and literary ties between them. Translation accelerates the process of interaction and interaction between the literatures of different peoples. Thanks to the translated works, readers will enjoy the masterpieces of world literature, their aesthetic feelings will increase, their tastes will grow, and they will develop an understanding of beautiful things. Translation, as a necessary tool for the development of languages, accelerates their development, increases and improves the richness of vocabulary.